

Metronome de Maelzel (♩ = 80)

VIOLINO PRIMO.

F. E. FESCA. All.^o Moderato.

13^{me} QUATUOR.

Oeu. 42.

The musical score is written for Violino Primo and consists of 13 staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'All.^o Moderato' with a metronome indication of 80 beats per minute. The score includes various musical notations such as dynamics (p, f, Cres., Decres., Dol.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with first and second endings.

1045. R. N^o 43

mp *Sempre più* *f*

f *pp*

f *Dol.* *Cres.*

f *Decres.* *p* *mp*

pp *Dol.*

f *pp*

f *p*

p Dol. *f* *sf* *Cres.* *Decres.* *p* *Cres.* *fz* *sf* *p* *Cres.* *Decres.* *fz* *p* *Cres.* *f* *pp* *pp* *f* *Cres.* *f* *pp* *Fine.*

Dol. *fz* *p* *f* *sf* *Cres.* *Decres.* *p* *Dol.* *Cres.* *f* *p* *Cres.* *f* *p* *f* *pp* *Dim* *p* *pp*

L'ALLEGRO.

Musical score for Violino Primo, page 4. The score is in G major, 2/4 time, and consists of 12 staves. It features various dynamic markings such as *p*, *f*, *Dol.*, *Cres.*, and *Decres.* There are three boxed sections labeled A, B, and C. Section A is on the 4th staff, Section B is on the 9th staff, and Section C is on the 12th staff. The tempo is marked "L'ALLEGRO".

Musical score for Violino Primo, page 9. The score is in G major, 2/4 time, and consists of 12 staves. It features various dynamic markings such as *f*, *p*, *Dol.*, *Cres.*, and *Decres.* There are two boxed sections labeled 1 and 2. Section 1 is on the 10th staff and Section 2 is on the 12th staff. The tempo is marked "L'ALLEGRO".

2

p *fz* *sf* *sf* *p* *Cres.*

p *Cres.*

Decres. *fz* *Cres.*

f *pp* *fp* *f*

f *2da* *p*

p *Cres.* *pp*

pp *Cres.*

sf *sf* *p*

p *f*

pp *fp* *fp* *fp* *Cres.*

Decres. *p* *fz* *Pizz.*

Cres. *fz* *sf* *Dol.*

p *f* *Dol.*

p *Dol.*

Decres. *Cres.* *p*

p *f*

f *p* *pp* *fz*

pp *fz* *p* *Cres.* *fz* *sf* *f*

1015 R. N°43.

Musical score for a piano piece, featuring multiple staves with complex notation, including dynamics (p, pp, f, sf, Cres., Decres., Dim.), articulation (Dol.), and a section marked "TRIO." with a tempo change (Piu mpto. (O.=76)). The score concludes with the signature "(M.G.N.D.C.)" and the text "Menuetto D. senza replica."

Allegretto.

FINALE.

1015. R. N° 15

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

PAR

J. C. Fesca.

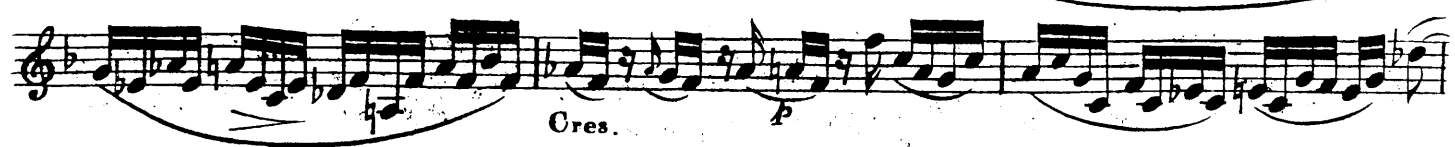
Env. 12 / Prix 7^{fr} 50^c

PARIS, chez RICHALTE, Editeur, et N^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

VIOLINO SECONDO.

F. F. FESCA.
13th QUATUOR
Op. 42.

All.^o Mod.^o

pp Sempre.
 Decres.
p
 Cres.
 Decres. *p* *pp*
 Dol.
p Dol. *p* *p*
pp

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 1-16. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *Cres.*, *Decres.*, *Dol*, *Espress.*, and *Dim.*. The music consists of continuous eighth and sixteenth note patterns with some rests.

Larghetto.

Musical score for Violino Secondo, measures 17-24. The tempo is marked *Larghetto*. The time signature changes to 6/8. The score includes dynamics like *p*, *Cres.*, *Decres.*, *Pizz.*, and *Arco*. The music features a mix of eighth notes and chords.

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 25-36. The score continues in treble clef with a key signature of one sharp. It includes dynamics like *p*, *Cres.*, *Decres.*, *Dol*, and *Pizz.*. The music is characterized by flowing eighth and sixteenth note passages.

VIOLINO SECONDO.

Cres. *sf sf p*
 Cres. Decres.
 Pizz.
 Cres. *sf pp*
 Arco. *pp*
 1^{ma}
 2^{do} 1
 Cres. *Sempre pp*
 Cres. *Arco.*
 Pizz.
pp
 Cres. *Sempre sf*
 Cres. *p*
 Cres. *p*
 Cres. *p*
 Decres.

VIOLINO SECONDO.

pp
 Cres. *pp*
 Decres. *p pp*
 Dol. *p*
 Cres. Decres. *Pizz. Arco.*
pp
pp
pp
 Cres. *p*
pp
 Cres. *p*
pp
 Cres. *pp*
 Cres. *pp*
 Pizz. Arco. Pizz. *pp*
 Decres. *p*
f

Menuetto.

4015 R

13

QUATUOR

POUR

deux Violons Alto & Violoncelle

COMPOSÉ

PAR

J. C. Fesca.

Env. 12 / Prix 7⁵⁰

PARIS, chez RICHALTI, Editeur, et V^o de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

F. F. FESCA. All.^o moderato.3^o. QUATUOR.

Oeuvre 12.

The musical score is written for a 3^o Quartet in B-flat major, Op. 12, by F. F. Fesca. It is in 3/4 time and marked "All.^o moderato". The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped in beams. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), and *dol* (dolce). There are also accents and phrasing slurs throughout. The piece ends with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final cadence. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

VIOLA

sempre piu *f*

1^o sempre

pizz: *f*

arco cres

sf *sf* *sf* *sf* *fz* decres *fz* *fz*

dol: *f*

dol: *fz* *fz*

f *p*

VIOLA

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *cres*, *decres*, and *dol:*.

LARGHETTO

Musical score for Viola, measures 11-15. The score is in 3/4 time with a key signature of one sharp (F#). It includes the tempo marking **LARGHETTO** and dynamics like *p*, *f*, *cres*, *decres*, *pizz:*, and *arco*.

VIOLA

Continuation of the musical score for Viola, measures 16-25. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamics like *p*, *f*, *cres*, *decres*, *dol:*, and *arco*.

VIOLA

Musical score for Viola, page 8. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *mf*, *pp*, and crescendos/decrescendos. There are also markings for *dol.*, *pizz.*, and *arco*. The piece ends with a first ending bracket.

VIOLA

Musical score for Viola, page 5. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *p*, *f*, *mf*, *pp*, and crescendos/decrescendos. There are also markings for *pizz.* and *arco*. The piece ends with a first ending bracket.

MINUETTO. 

Piu moto. 

Allegretto. 



Env. 12 / Prix 7^{fr} 50^c

PARIS, chez RICHALTI, Editeur, et V^{te} de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

F. E. FESCA.
15th QUATUOR.
COP. 42:

Allegro moderato.

VOLONCELLO.

Musical score for a cello, featuring 12 staves of music. The notation includes various dynamics (p, f, Dol., Cres., Decres., Pizz., Arco.), articulations (accents, slurs), and performance instructions (1. ref.). The key signature has one flat (B-flat) and the time signature is common time (C).

(3)

F
 sF.
 sF.
 pp
 Fz. Decres.
 p
 Dol.
 F
 FP
 P
 Dol.
 FP
 F
 p
 F.
 p
 Cres.
 p
 Arco.
 Pizz.
 Cres.
 F
 p
 Cres.
 F
 p
 F.
 F.
 4015 R.
 Tim. D.
 ppx

Larghetto.

Violoncello musical score for page 4, measures 1-15. The score is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a 'Larghetto' tempo marking. The music features a variety of articulations and dynamics, including *p*, *pz*, *pp*, *Cres.*, *Decres.*, *Pizz.*, and *Arco.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a *Cres.* marking in the final measure.

Violoncello musical score for page 9, measures 1-15. The score continues in the same key signature and time signature as page 4. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics such as *p*, *pp*, *Fz.*, *sF.*, *Cres.*, and *Decres.* are used throughout. The notation includes various articulations like *Pizz.* and *Arco.*, and some measures are marked with a '1' above the staff. The piece ends with a *Decres.* marking.

VIOLONCELLO.

Violoncello score for page 8, measures 1-15. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions:

- Measures 1-2: Cres., Decres., *p*.
- Measures 3-4: Cres., *sF.*, Pizz., *pp*, Arco., *pp*, 1^{re} f.
- Measures 5-6: Dim., *p*, 2^{me} f., *F*, *p*, *F*, *sF.*, *p*.
- Measures 7-8: Cres., *pp*, *pp*, *pp*.
- Measures 9-10: Arco., *pizz.*, Cres., *F*.
- Measures 11-12: *pp*, *F* Sempre.
- Measures 13-14: Cres., *F*, *p*.
- Measure 15: Cres., *F*, *sF.*, Decres., *p*.

VIOLONCELLO.

Violoncello score for page 5, measures 16-30. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamic markings and performance instructions:

- Measures 16-17: *p*, *p*, *pp*.
- Measures 18-19: Pizz., Arco., *pp*.
- Measures 20-21: Cres., Decres., *p*, Arco., Pizz., *pp*.
- Measures 22-23: Cres., *p*, *Fz.*, *Fz.*, *p*, *3*.
- Measures 24-25: *Fz.*, *3*, *Fz.*, *3*, *Fz.*, *p*, *Pizz.*, Arco., *pp*.
- Measures 26-27: Arco., 1^{re} f., 2^{me} f., *F*.
- Measures 28-29: *sF.*, *p*, Cres., *p*, Sul D., *pp*, Arco., *pp*.
- Measures 30-31: Arco., *pizz.*, *F*, *p*, *3*, *3*, *3*.
- Measures 32-33: *F*, *p*, *F*, *p*, *F*, *p*, *F*.
- Measures 34-35: *p*, *pp*.

VIOLONCELLO.

Violoncello score for page 6, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measures 1-4: Crescendo, *Fz.*, *sF.*, *p*, *Fz.*, *p*.
- Measures 5-8: *Pizz.*, *Arco.*, *F.*, *p*, *Pizz.*.
- Measures 9-12: *Arco.*, *pp*, *pp*, *Cres.*.
- Measures 13-16: *F.*, *FF.*, *sF.*, *p*, *Cres.*, *F.*.
- Measures 17-18: *Trio.*, *Piu moto.*, *pp*.
- Measures 19-22: *pp*, *F.*, *p*, *Dim.*.
- Measures 23-26: *10*, *11*, *12*, *Pizz.*, *1*, *1*, *1*, *1*, *1*.
- Measures 27-30: *Arco.*, *Fz.*, *Decres.*, *p*, *Pizz.*, *1*, *1*, *1*.
- Measures 31-34: *Arco.*, *pp*, *mF.*, *F.*, *Decres.*, *p*.
- Measures 35-38: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *pp*.

Men. D. C. Senza replica.

VIOLONCELLO.

Violoncello score for page 7, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- Measures 1-4: *Finale.*, *Allegretto.*, *p*.
- Measures 5-8: *Cres.*, *F.*, *p*.
- Measures 9-12: *Cres.*, *Fz.*, *sF.*, *sF.*, *Decres.*, *p*.
- Measures 13-16: *Fz.*, *Fz.*, *Fz.*, *p*, *sF.*, *sF.*, *sF.*.
- Measures 17-20: *Pizz.*, *Arco.*, *Dim.*, *p*.
- Measures 21-24: *pp*, *p*.
- Measures 25-28: *Decres.*, *1*, *Fz.*, *sF.*.
- Measures 29-32: *Cres.*, *p*, *F.*, *p*.
- Measures 33-36: *p*, *Pizz.*, *Arco.*, *Pizz.*.
- Measures 37-40: *Arco.*, *Cres.*, *F.*, *Decres.*, *p*, *F.*.
- Measures 41-44: *p*, *Cres.*, *sF.*, *sF.*.
- Measures 45-48: *p*, *pp*.



Env. 12 / Prix 7^f 50^c

PARIS, chez RICHALTE, Editeur et V^d de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

1011. R

MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4133